

Eternally Transformed

♩ = 144

Andrew & Charlotte Parker

Riff C♯m A E B

Verse 5 E G♯m⁷ A
Free-dom from this day_forth, new life in Je - sus.
We off - er all our_days, wor-ship un - cea- sing.

11 E G♯m⁷ A
By grace we've been trans-formed, You have re - deemed us.
A liv - ing sac-ri - fice, ho - ly and ple- sing.

17 ♫ B F♯m⁷ C♯m E
Stead - fast in mer - cies tri - umph, de - sign a - new__

21 B F♯m⁷ C♯m B
Yield-ing to earth no lon - ger, this mind re- newed Set a - part

Chorus 25 A E B C♯m B
— in wor - ship this life an off-er- ing Set a - part

29 A E B C♯m B
— in free - dom for His king - dom Set a - part

33 A E B C♯m B
— in wor - ship this life an off-er- ing Set a - part

37 A E F♯ A
— in free - dom A - bi-ding in His_love e - ter-nall-y trans - formed._

2 [Instrumental]

C[#]m(add9) A F[#]m(add9) E D.S. al Coda

A musical score for guitar. The top staff shows four measures of chords: C[#]m(add9), A, F[#]m(add9), and E. The tempo is indicated as quarter note = 144. The bottom staff, labeled 'Riff', shows a repeating pattern of four measures. Each measure begins with a C[#]m chord (indicated by a circle with a diagonal line). The remaining three measures of each riff section consist of eighth-note patterns: the first has a single eighth note, the second has two eighth notes, the third has three eighth notes, and the fourth has four eighth notes. Measures 5 through 8 show the same pattern.